Employment Fund Benefit, Carmel Theatre, Next Wednesday Afternoon

THE CARMELITE

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CARMEL LIBRARY

ON PAPER WINGS

by... FREDERICK O'BRIEN

Carmel cannot remain a village. It must have good streets, sidewalks, street lights, house numbers. To cling to mere hickery is infantilism in towns. Convenience, comfort, safety, are not the opposites of beauty. Carmel must guard against mercenaries, not to become a Pebble Beach, a Sausalito, a Monterey, a Laguna Beach, a Pacific Grove, or La Jolla, all examples of natural beauty made horrid by realtors, builders, gross minded business, and sheer lack of planning. Making strangers stumble about in the dark searching for residences, is absurd. A few letter carriers would end the odious congestion in the ugly postoffice lobby, and the scandalmongering that has its sounding-board there.

"*And the times of this ignorance, God winked at* . . . Acts 17:30. I think He's winking now, as He did in the czars' days, before He loosed the thunderbolts. The politicians of America, France, England, all Europe, (so-called statesmen), and the foolish financiers, profiteers, would better fear the Red Laugh, which, often, follows God's winking.

Read the Nation, October fourteenth, if you wish to know where Hoover stands with the newspaper correspondents at Washington,—two hundred of them. They despise him, do not believe him, ridicule his highfalutin spokesmen.

The Earl of Russell, Bertrand, in San Francisco told his debate hearers that he and his wife had lived together, unmarried, some years, and, married, some years, and that there was no difference. The difference is in Mrs. Grundy who is a virtuous old gossip.

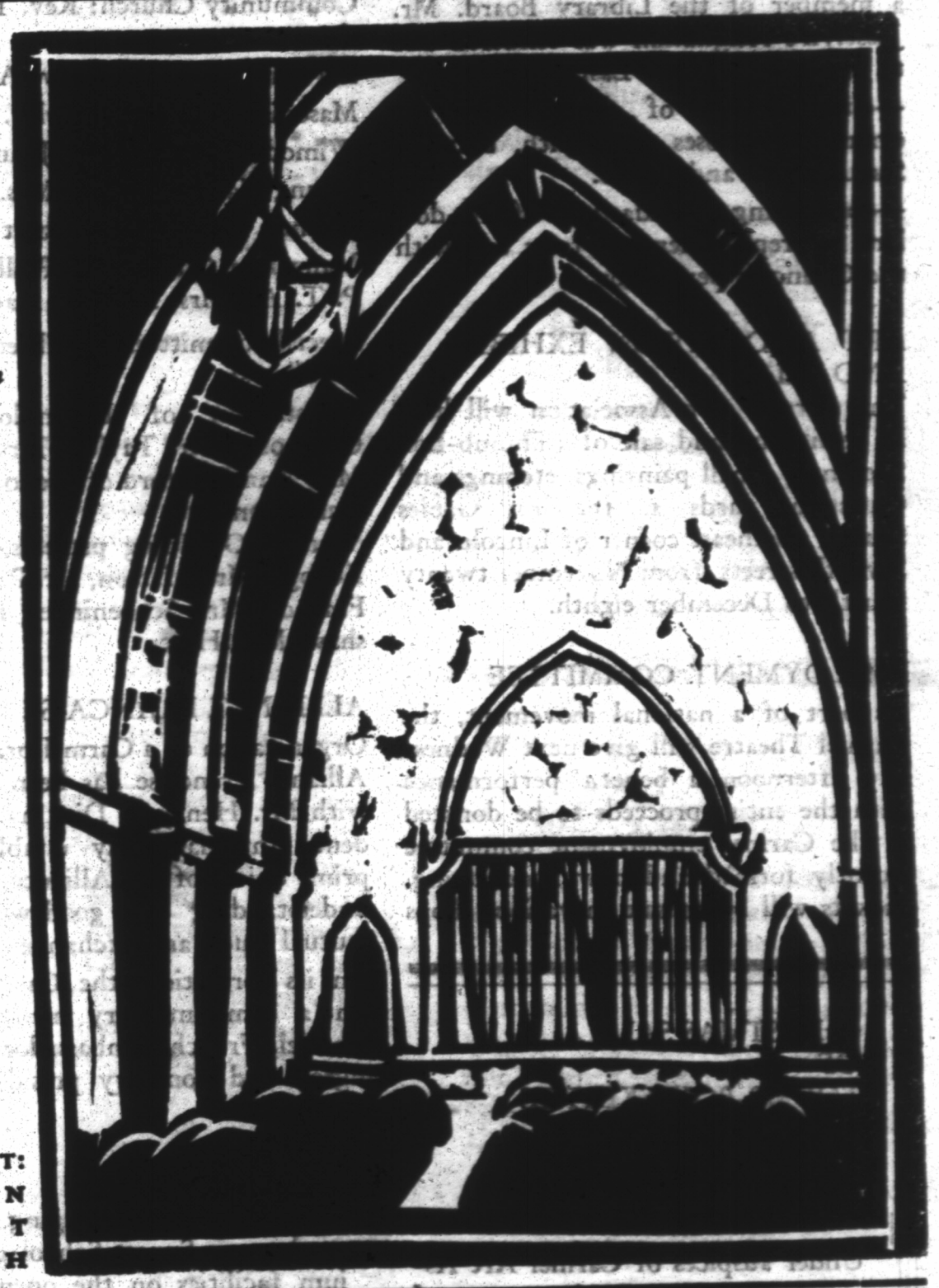
Poverty is a fad. If you're not poor, you swear you are.

"Business Man Hangs Himself" is an Examiner headline. Business, itself, has been executed.

Rev. Bob Shuler, KGEF, Trinity Methodist Church, South, Los Angeles, is off the air, by law. God's messages, as Bob called them, give way for Amos and Andy. —————*to page six*

Carmel's Pride...

An Impression of the New Auditorium at Sunset School



LINO. CUT: MARIAN GRANT SMITH

Preliminary Surveys Ordered on Realignment of Streets

The City Council, in special session last night, recorded unanimous concurrence in the general recommendations of the Committee of Seven relative to streets in the residential district, and ordered preliminary plans made with a view to detailed study of the project. As now generally known, the plan provides for the creation of major traffic arteries, the narrowing of other streets by planting of trees and shrubbery in irregular lines to create roadways, and marking off footpaths where needed.

As the Council and members of the committee had met informally during the afternoon for an exchange of views, the proposition went to a vote last night

————— *Continued on page two*

ROBERT WELLS RITCHIE
An Interview ————— *Page Three*

Carmel News

COUNCIL *from page one*

without discussion. The plan now goes into initial engineering stages with unanimous approval of both the committee and the Council. Further action will be in the hands of the Council acting as a committee of the whole.

Other matters dealt with last night included:

—appointment of Mr. Frank Howard Marshall to succeed Winsor Josselyn, as a member of the Library Board. Mr. Josselyn's resignation was tendered due to his absence in the East.

—establishment of curb grade for drainage purposes on Eighth, between San Antonio and Scenic.

—confirming a standard fee of five dollars for replacement of trees cut with the Council's permission.

ART ASSOCIATION EXHIBIT AND SALE

The Carmel Art Association will hold an exhibition and sale of "Thumb-Box Sketches," small paintings, etchings and Christmas cards at the Grey Gables Studio, northeast corner of Lincoln and Seventh streets, from November twenty fourth to December eighth.

EMPLOYMENT COMMITTEE

As part of a national movement, the Carmel Theatre will give next Wednesday afternoon a benefit performance with the entire proceeds to be donated to the Carmel employment committee recently formed and now functioning. Tickets will be on sale in various shops at one dollar each—for two admissions; single tickets may be purchased at the box office immediately preceding the performance. Present plans are for one show, at half past one, but if a sufficient number of tickets are sold there will be a second show at three o'clock. The film will be "Guilty Hands."

Various bodies are represented on the committee as follows:

City Council: Miss Clara N. Kellogg.
Red Cross: Mrs. Karl Ohnesorg.
Woman's Club: Mrs. Joseph Schoeninger.
Community Church: Rev. T. H. Grimshaw.
All Saints Church: Reev. A. B. Chinn.
Masonic Club: E. L. Taylor.
Wimodausis Club: Mrs. John Nye.
Young Matrons' Guild: Mrs. L. J. Hart.
Business Association: Robert Parrott.
Manzanita Club: Tom Phillips.
P.-T. A.: Mrs. Howard Hatton.

Special committees have been appointed as follows:

Registration of Unemployed: Mrs. Ohnesorg, Mr. Taylor, Mrs. Nye and Mrs. Ann Hayford of the local employment agency.
Work: (Outlining projects, etc.) Miss Kellogg, Mrs. Hatton, Mr. Parrott.
Finance: Mrs. Schoeninger, Rev. Grimshaw, Mrs. Hart.

ALLIANCE FRANCAISE

Organization of a Carmel branch of the Alliance Francaise has been completed, with Mr. Henry F. Dickinson as president. Internationally established, the prime object of the Alliance is to foster understanding and good-will through mutual study and exchange of ideas.

On its formation, the Carmel branch sent a complimentary message to Paul Claudel, French Ambassador at Washington and honorary president of the organization.

ADULT CLASSES

Adults who cast longing glances at the new Sunset School gymnasium facilities on the opening occasion are due to have their day. Principal O. W. Bardarson announces that an adult class in physical education is to be formed if warranted by the interest shown. A meeting open to those interested will be held in the principal's office next Monday evening at seven-thirty.

The adults' class in shopwork, so successful last year, will be resumed next Monday evening. Enrolments will be made at that time.

CHURCH BAZAAR

With a new organ and the habiliments of a vested choir as their objectives, Saint Anne's Guild of All Saints Episcopal Church will hold an all-day bazaar at the Parish House tomorrow (Friday) opening at ten o'clock. Mrs. E. Rose, president, and her associates will offer hand-made articles suitable for holiday gifts, and home-prepared foods.

Mrs. A. W. Wheldon will be in charge of the booth displaying hand-made articles; Mrs. E. L. Taylor, home-cooked food; Mrs. Walter Johnson, flowers.

At six o'clock a baked ham supper will be served, buffet style, at sixty cents per person. Hostesses will be Mrs. Grace Rogers, Mrs. Vera Peck Millis, Mrs. C. F. Kennedy, Mrs. J. E. Abernethy and Miss Glenna Peck.

Mrs. George Reamer has arranged the decorations.

OUT OF RUSSIA

Mrs. Beatrice Kinkead, house guest of Dr. Amelia L. Gates, has just returned from Russia, where she spent a year. She brought back several reels of pictures and a collection of children's books. Her observations of the Russian scene were facilitated by ability to read and speak the language. There is a possibility that she may lecture in Carmel next month. Two of Mrs. Kinkead's sons are in Russia and while there she also visited Ella Winter (Mrs. Lincoln Steffens), Carmelite contributor whose book on the Soviet undertaking is due for early publication.

FOR ADULT ALIENS

Miss Adelaide Stites, in charge of Adult Immigration Education in the Monterey Union High School, announces that the regular Adult Immigration Thanksgiving Dinner will be held at Asilomar next Saturday evening, at seven o'clock. An invitation is extended to the general public to attend. Tickets may be obtained from Miss Stites, or from the High School office, or from Asilomar. There will be several short talks during the dinner and music furnished by the Immigrant group.

HIGHLANDS FIRE

The Charles Sutro home at the Highlands was completely destroyed by fire last Saturday evening. Valuable pictures, a Corot included, were lost, as well as furnishings and personal effects. In the absence of fire-fighting equipment, neighbors formed a bucket brigade, but to no avail.

A movement to create a fire district embracing the Highland and Carmel Point was instituted last year, but failed to receive the necessary sanction at a special election.

CHRISTMAS SALE
OF
THUMB-BOX SKETHES
SMALL PAINTINGS
ETCHINGS AND
CHRISTMAS CARDS

Under auspices of Carmel Art Association at Gray Gables, corner of Lincoln and 7th. Tuesday, November 24 to December 8; Hours, 10 to 5. Public cordially invited.

SPECIAL SHIPMENT of Sacred Indian Corn in gay colors of brown, blue, red, yellow and pink. Also strings of Red Chili Peppers. Both Especially good for Thanksgivng decorations.
THE SIGN OF THE PAPOOSE
San Carlos, between Ocean and Seventh

Ramsay MacDonald and His Task

An Interview with Robert Wells Ritchie
By FRANK SHERIDAN

"What is the present position of Ramsay MacDonald in English political and economic life; and what are the chances of Britain's recovering from her depression under the National Government which he heads?"

I put this question to Bob Ritchie, old-time Carmelite and recently returned to Carmel on vacation after three years' service as London correspondent of a powerful group of American newspapers. I prefaced the query by venturing the statement that Britain's premier ranked in American imagination as one of the strongest men in present-day world politics.

"As a non-partisan observer of the rush of events in England this past summer," said Mr. Ritchie, "I might hazard the opinion that MacDonald has the biggest chance that has come to any British statesman in a century. Also he has the biggest job before him that has confronted a British leader in the span of years—not even discounting the years of the Great War. It is no less than checking the break-up of the British Empire and setting the nation back on the path to economic solvency.

"That's a job too big for one man alone to accomplish. It remains to be seen whether a National Cabinet made up of Conservatives, two wings of Liberal thought and a small number of MacDonald's own followers from the Labor Party can find the cohesion and the genuine non-partisan spirit necessary to back up the Scotch premier in his program."

I asked Ritchie to tell what he thought MacDonald's mental and moral equipment for his monumental task might be.

"Again one must emphasize his wholly unbiased position in attempting an answer to that question," was the reply. "I think MacDonald has proven a remarkable sincerity of purpose; he did that when he broke with his own party which he had helped to build and threw his weight on the side of the nation's good against the partisan selfishness of the dole spenders and wasters whose thought was solely to maintain Labor in power.

"Again, this Highland Scotsman who began life as a plowboy and knows even comparative poverty today is a high idealist. His former enemies in the Conservative Party have charged that he is too much of an idealist to be a practical politician. Yet one might say that the adept way in which he brought nearly all shades of Conservative and Liberal thought into his camp refutes this indictment.

"Ramsay MacDonald has secured a strong hold on the British imagination because of these qualities, plus an almost naive religious faith in the power of the Almighty to guide him. Of recent years the British electorate—even that part of it represented by Labor—has conceived a profound disgust for the shilly-shalling of Parliament. MacDonald comes nearest the half-formed popular conception of a "strong man" needed to put the nation on its feet."

COMMUNITY CHEST SEEKING MISSED DONATIONS

"Were you missed by the Community Chest workers when they called at your house?"

That is the question which local Chest officers hope can be brought to the attention of every person in Carmel as the campaign nears an end.

"There are only two classes of people in these times, those helping or being helped," said Chairman Bernard Rowntree of the Carmel canvassers who gave their time to the cause. "Any one who takes a middle ground in times like these is deluding himself. Why, we have had contributions from people who seemed in real poverty, but who insisted they wanted to help somebody worse off than themselves." Contributions, or pledges for future easy payments can be made by telephoning Bernard Rowntree, Carmel 777, or calling in person at his office, Ocean Avenue, opposite the Bank of Carmel. Last year under Mr. Rowntree's leadership contributions from Carmel territory increased two hundred forty per cent.

MASONIC CLUB

The Carmel Masonic Club house was the scene of a unique meeting last Tuesday evening. Mr. F. O. Robbins, secretary, arranged for a fireside meeting in which Joe Hitchcock, William Parker and E. Van Auken told stories of the peninsula district as it was fifty years ago. Those present learned much of legend and detail of the period when soldiers, Mexicans and Indians constituted the largest part of the population of this district.

The club makes a practice of having distinguished visitors to Carmel meet with them. Robert Wells Ritchie, Hearst correspondent in London, addressed the club shortly after it was founded.

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What Carmel Thinks of Its New School Auditorium

FREDERICK BECHDOLT (author):
The most beautiful assembly hall I ever saw in any school or university; and all the rest of the building was on a par with it. One of the things that impressed me was the pride of the children in the school and in their teachers. I think all their elders felt a similar pride in being members of a community sufficiently far sighted to erect that building and employ so able a faculty.

||||

C. L. BERKEY (banker):
With the recently completed additions to the Sunset School now available for use, it would seem that the growth of our village is taken care of for some time. The new building appears to be very adequate and complete, and I sincerely hope that the children will derive the benefits it was created to give.

||||

DAISY BOSTICK (writer):
Architecturally speaking, the loveliest and most unique of any school building I have ever seen. Strictly in harmony with an artistic and individual community. A school building to be proud of.

||||

FERDINAND BURGDORFF (artist):
What lucky children to be able to go to school in Carmel! My own school was just a dingy brick building, with small windows and no gymnasium or playground, and—not that I can remember—any such charming and beautiful school teachers. Nor do these lucky children have to stoke a barrel-shaped stove with dirty soft coal, sweep the snow off the sidewalk, nor wear heavy overcoats, galoshes, or ear-muffs. So, you lucky children, make the most of this golden time in which you are finding out that the world was here before you came into it—and don't forget to be considerate of your school-teachers.

||||

FREDERIC BURT (actor):
What particularly impressed me at the dedication exercises of the new roof—pardon, I mean addition; new addition to the school—was the facility with which the children expressed themselves. If they can be so splendidly developed under a low roof, surely future heights of accomplishment will astound a nation waiting for leadership.

||||

HELEN WARE BURT (actress)
It is a far cry from the "little red schoolhouse" to the beautiful and imposing edifice provided for the children of Carmel. The new auditorium inspired in me a feeling of reverence. The advantages provided by the new addition should make any adult envious enough to say, "Backward! Turn backward, O Time, in thy flight!"

||||

R. C. DEYOE (realtor):
Some folks have been alarmed at the cost of our new school building. High building cost means added maintenance cost. Our concern now will be with what goes on inside the fine building. It should be the broadcasting center from which the best aims and ideals of our community are circulated and encouraged. The architect and builders have turned out a fine job to look at. It is up to the faculty to turn out some jobs inside that are worth listening to.

||||

PAUL FLANDERS (realtor):
Sunset School—trustees—teachers and pupils, surpassed all expectations. Friday night repaid the entire bond issue. The interest will never lag if the parents and taxpayers see such a continued return on their investment.

||||

FENTON P. FOSTER (business man and community choral leader);
What a lot of enjoyment our townspeople may expect from the lovely, new auditorium at Sunset School! I was especially impressed with the acoustics, which brought the little voices to the rear of the auditorium very clearly. What a wonderful place for a recital or a big chorus.

||||

REV. T. HAROLD GRIMSHAW (of Carmel Community Church):
All other public assembly buildings in Carmel are put entirely in the shadow by the clean and dignified loveliness of the new auditorium. Such classic architecture brings back happy memories to those of us who have the background of Gothic tradition. More than ever do we now see the need for a creditable church edifice for the dreamed-of United Church of Carmel.

||||

DON HALE (insurance):
Mr. Bardarson and the trustees of the Sunset School district deserve the thanks of every citizen in the school district for the educational plant they have built. "Our school" should be a source of great pride to all of us, and as a business man I feel that the school is of more value to the community than our scenery, artisticness, individualty, etc.

||||

HERBERT HERON (Mayor of Carmel; bookseller):
Beauty and dignity are combined in the school building with usefulness in the highest degree. The inspiring quality of the auditorium is a rare attainment. The architects, the trustees, all who have worked for the completion of the plan, are deserving of the warmest praise, and Carmel and the district are to be emphatically congratulated on the possession of so splendid an architectural and educational triumph.

To page five

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What Carmel Thinks of Its New School Auditorium

JOHN B. JORDAN (Pine Inn; president, State Hotel Association):
A beautiful structure and quite adequate for the very important work for which it was intended. It is a credit to the people who built it, and foremost among them are the taxpayers of Carmel.

||||

MILTON LATHAM (architect):
It is easy to criticize the greatest of man's works. One may not agree with the exterior "style" of the school addition—that is immaterial. The keynote of simplicity, the almost monastic restraint of the splendid auditorium, and the united grouping form a whole of which any rural (?) community can be justly proud.

||||

F. LUIS MORA (artist):
It is cheering when one sees the results of a community whose interests are in the child life about it. Carmel has expressed this interest well, and in completeness. The Sunset School, with its recent beautiful extensions, is the message written clearly of this desire and expression by its citizens. May it serve in the work of apprenticing its children in the thought of beauty.

||||

W. L. OVERSTREET (Postmaster, and former school trustee):
It is with a feeling of mixed enthusiasm and pride that I look upon the recently completed addition to Sunset School. Sixteen years ago it was my privilege to be a member of the school board that purchased the land necessary for the expansion. Carmel undoubtedly has one of the finest elementary school plants in California.

||||

GEORGE SEIDENECK (artist):
I think Carmel has added perhaps the most distinguished and individual school building to a state which contains undoubtedly the finest school buildings in the country.

||||

FRANK SHERIDAN (actor):
It's aces with me. I'm for it, inside and out; up one side and down the other. And I'll be for more additions when the time comes—if they don't cut down the playground. If any of that precious soil should be trespassed upon, them I'm against the school board, the architect, the principal; in fact, any darned person who won't let the kids hit a home-run inside the fence.

WILLIAM P. SILVA (artist):
Day by day I have watched with keen interest the construction of the addition to Sunset School. At first I was dismayed at the "great black roof," but as the building was *completed* the exterior became quite distinguished, and when I saw the interior I was genuinely thrilled at the sheer beauty of its stately simplicity. This auditorium is a priceless treasure to Carmel and its suburbs."

||||

D. L. STANIFORD (druggist):
I think Carmel is fortunate to have such a wonderful new building, of such unique type, and too much credit cannot be given the school board and Mr. Bardarson for their untiring efforts to make such an addition to the Sunset School. In fact, we can feel justly proud of the entire personnel of this institution.

||||

HAZEL WATROUS (Denny-Watrous Gallery):
The opening of the auditorium of the Sunset School marks a new period in the community life of Carmel. The auditorium is a fine, dignified, Anglo-Saxon structure. Its dignity is picturesque and somewhat fanciful so that it has the qualities which make a setting for children and their activities. The large seating capacity and the splendid stage equipment make the auditorium adequate for many uses. Adults as well as children will soon feel a devotion to this vaulted space as it takes its place in the communal life of our little city.

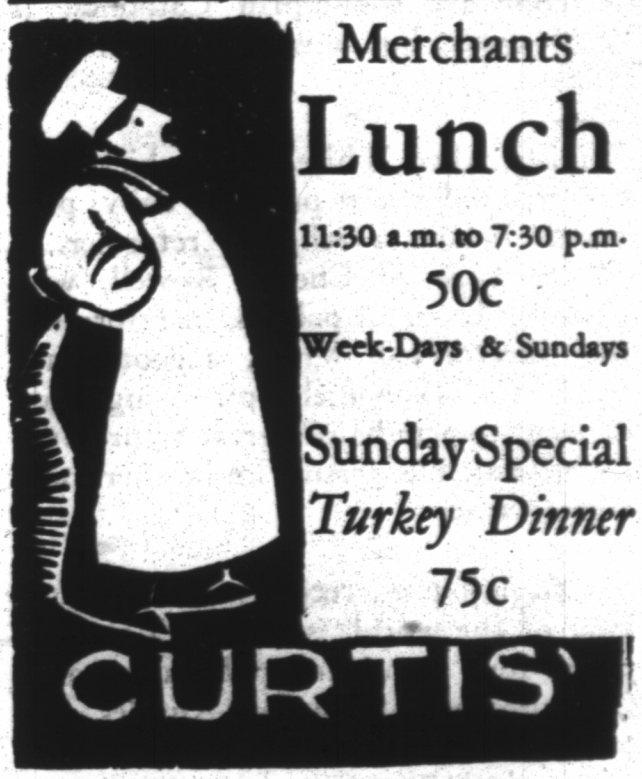
The Opening

"Sorry, we'll have to put you in the balcony; downstair's full." Thus, a youthful usher at Sunset School last Friday evening, and not in speaking to a latecomer. It was a full five minutes before the opening program in the new auditorium was scheduled to commence.

"The largest audience ever seen in Carmel," said Postmaster W. L. Overstreet, who, as a former newspaperman, has watched Carmel crowds come and go for many a year. So much for the attendance—and the fears that the auditorium might have been planned on a scale too large for Carmel's needs.

The program—simple, diversified and well-balanced—moved with precision. The school children told their story, their elders told *their* story, and honors went unreservedly to the children, for clarity of thought (it doesn't matter that the talks were prepared), for diction and for stage presence. Youthful musicians, under the direction of Miss Madeline Currey, showed what sympathetic training can do—they played with the sureness of blase symphonists. Dancers contributed their share to the general upswelling of parental pride—and pride was not limited to parents. There was throughout the evening a feeling of civic consciousness—oneness—that hitherto has been obscured in Carmel.

This, of course, is not a news report of the opening: a chronicle of the talks and the talkers. Nor is any attempt going to be made to give an adequate description of the school additions. The finished product is ready for inspection, but it is doubtful if there are two dozen able-bodied people in Carmel who haven't already seen it. No longer news.



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THE CARMELITE
OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA
J. A. COUGHLIN, *Editor and Publisher* — GLORIA STUART, *Associate Editor*
PRESTON SHOBE, *Business Manager*
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***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.*

FREDERICK O'BRIEN

from page one

Edison left fifteen millions to be quarreled over, besides giving his wife many more millions. Only a year or two ago, the weepy papers had stories of Edison being poor, assisted by Ford. He had never thought of money! Just helping people to see better! Well may Pilate have asked: What is truth? Anyhow, it's not in the papers.

The police force of San Francisco is notorious for brutality to prisoners. Saint Francis of Assisi, their patron saint, was the kindest, most loving Catholic or Protestant who lived. Almost all the S. F. cops are worshipful Catholics. It seems queer, but it is the same in New York.

William Allen White, Kansas hick, editor, will aid a new probishn daily, proposed. White, a religious reformer, is of the type of Chester Rowell, who finds his booze in politics, in reforming the unreformed. White, a good man, speaks for the homely, pie-eating middle west, where he is a great figure, like Bryan was. He doesn't know there was a great war.

An English peer, recently the shipping king of the world, is serving a year in prison for "permitting publication of a false prospectus." In Los Angeles, the prisons couldn't hold the guilty, if justice worked.

Senator Caraway, of Arkansas, who died a few weeks ago, despised the Red Cross, and its aged chairman, John Barton Payne. The latter is a typical cynical multi-millionaire, who thinks the poor deserve little help. The Red Cross has, to my knowledge, been a proud plaything of rich, aristocratic men and women, for thirty years. It occupies a field in which it functions narrowly and wretchedly, but prevents better institutions from operating wholeheartedly. I wouldn't give ten cents to the Red Cross, but, I would give a good deal to the poor. If I had it.

An Oakland girl, nineteen, suing a husband, not hers, for the support of her baby, refuses to yield her child to the father's wife, who, having, recently, lost her child, has an empty layette, and heart. She is a true mother; a child by any father is to be loved. A pity 'tis that motherhood is complicated by husbands, legal droolery, clerical foolery. Jesus was considered illegitimate by most Jews of his time, who heard of him.

Stock Exchange seats in New York will be fifty thousand dollars, soon, and, not a half million, as recently. Investors will buy, mostly, government securities. Universities will no longer graduate thousands of eager stock salesmen. Uncle Sam will be selling billions of dollars of bonds to feed the ten million unemployed, due by April or May. Stockbrockers will be as unimportant as pawnbrokers.

When business and the Bible unite, you have the meanest folk. In Kentucky, where Dreiser was to denounce the labor horrors of coal mining, the preacher, the sheriff and the coal man laid down toothpicks against and outside his bedroom door to prove if undisturbed, that Theodore had remained inside all night with a lady; and, then, indicted him for adultery. That toothpick stunt is the smallest! A pain of glass or a bellboy would not have been so picayune. It takes a businesslike fundamentalist to do the dirtiest trick.

A mail plane flies off an Atlantic liner, and is sunk, with men and mail. The incident got three lines out here. Football had the public interest.

Lloyd George, off to India for health, says: *It was dole or revolution.*

Coolidge stopped writing his moronic newspaper paragraphs last June. He is about to begin again. He will get some dollars a word, and does not have to think at all. A "ghost", or, agent paid by the paper syndicate, submits to him stuff for his muddling, so that people will recognize his stupid style.

When all is read and said, France has gotten more out of civilization than any other country. That's my opinion.

United States stockbrokers sold us a billion and a half dollars worth of South American bonds. We paid cash. Now, you can't get one dollar for five you put in. Sing the peanut vendor's song! It has a plaintive note.

I deplore political control by the American Legion, which is inevitable. The Grand Army of the Republic controlled all politics for thirty years after the Civil war; elected four weak Presidents; Yet, the young men whose bodies were used to protect American finance, should be well paid for life by American finance. And, they will make it so.

Lady Cynthia Mosley, British politician, says England needs most, *government guts*. And, a lady, too! Even, abdomen was taboo to Victoria. Barrie called it "Little Mary." The whimsy!

Jeans, great English astronomer, says the universe is running down; Millikan, the great American astronomer, says it's winding up. I used to worry about those awesome theses, but, since, Transamerica Corpse went below *four*, it doesn't seem to matter about the stars' ups and down. As Einstein says, it's relative.

Gangsters of the Capone tribe are muscling in among the San Francisco rackets. "Probish alla righta," said King Jo to me, "bot de damma cop he wanta too moch."

Over the radio, the voice of Lindbergh sounded like an honest mechanic's. What did you expect? That flying changed the voice, or marrying millions? In a few years of sweet and clever Ann, Lindbergh will acquire all the accents of culture, society.

Modern women are having a dull time, with all their rights, says Michael Arlen, the "Green Hatter." I wonder! My sisters had duller times. My mother had a pretty tough time with ten children, etc.

In Mexico is a mild pogrom against the Chinese, and, a smaller one against the Jews. Hard times make bitterness against the successful.

In America, fifty million people are living in obsolete homes. In San Francisco are ten thousand ugly, uncomfortable residences and flats. Government and banks should lend money to rebuild these millions of wretched antiques.

I never saw but one football game in my life. Mass play or pleasure never interested me. So, Knute Rockne, the Notre Dame college football coach, whose death in an airplane accident furnished newspapers with pages of eulogy, meant no more to me than, say, Al

Capone's bodyguard. His scores of photographs in the papers, I studied, marked the power, courage, concentration in his face. Still, I wondered how out of a comparatively poor college in Indiana could come an eleven—it is eleven, isn't it?—to defeat the great universities with millions to spend. I found out the reason.

In a news-film was the successor to Rockne and the old team. Most of those on the team were young duplicates of Rockne, even to noses. Their faces were the hard, indomitable, unintellectual, unbusinesslike stereotypes of professional soldiers, rangers. No one I saw in the reel had a shred of fashion, of fraternity house, banjokery, of poetry, of bondsellery, in his lineament. They were steel parts of a wheel. And the stern, ironic visage of the dead coach came before me as the artificer and trundler of this welded machine, made in his own image.

In England a quarter of a million workers make, sell and repair bicycles. A man on a bicycle (not motorized) is rare in America. It has become a boy's toy. In England are more than ever in history, induced by poverty, and a hunger for a view of the country.

No big, fashionable, hotel in California is paying expenses. A dozen are in desperate straits. The most notable in Los Angeles may close. Carmel is fortunate in not having any big or fashionable hotels. Santa Barbara suffers sadly, as does San Francisco. The money languishes in banks, unused. A scare is on, even, on rich folks.

A man hanged at San Quentin left his estate, eight hundred dollars, for the care of animals. He knew humans to his pain. A dog had warned him of his enemy's approach: the enemy for whose killing he was hanged. There is complexity.

Lord d'Abernon urges that in war, all statesmen be put on the first firing line. He must have read The Carmelite. We have demanded that humane movement for a year.

In my garden, my Japanese houseboy meets the Chinese grocery boy (both are bachelors of art, of course) with dire looks. That's the way war begins. O, to have someone to hate, to feel superior to!

(ED. NOTE—*Frederick O'Brien speaks over the radio, station KPO, every Wednesday evening at nine.*

The Drowned Fields

The mountains cannot be seen; even the low hills are lost;
There is no sky overhead, no distances, no far vista;
The houses and fences blur in the mist, gray with dark gray;
Only the nearby branches of trees distorted by the wind, strain
Strain toward the window, then wearily retreat . . .
The face of the world looks back at us without answer;
Sullen and tired like the face of one weeping too long;
The houses, sightless so long, turn in on their own darkness.
The eyes that should look from the windows are blinded and tired.

Will there never be any sun with sharp rod
To pierce through this thickness of rain?
To shatter the torpor, the dumb waiting;
To lift the heavy lids of these eyes?
Will there never be any light or lightsomeness again?

I am drowned under this torrent like the wet fields;
My life runs out of me as the waters run down from the hills,
I am torn as the mountains are torn by hurrying rivers,
I am hurried onward, I am ploughed under and pressed down.
The weight of the rain weighs down on my head,
Weighs on my breast, till all resilience
Is beaten out of my stifled breast;
I am numbed and blinded by the beating of rain!

HELEN HOYT

THE GODS AT PLAY *---by Frank Sheridan*

MARS is out at play. The child has wakened from his slumber. Do you hear his laugh as he breaks his toys? He has many . . . many.

¶Over in the East, war rolls up like thunder from China across the way. Here, east of China, Business pricks up its ears and sniffs: the war-horse is eager for the fray.

¶Here sits TRADE, heavy with fat, a glutton, scarce able to rise from his throne, so gross is he, but always greedy, always hungry.

¶He must not want—the god must be fed or he will not feed his people and his subjects lay their daily offerings on his altar, their sacrifices. They fear, they worship, they love their God; mighty TRADE.

¶Their god is a mighty god, and their souls quake when he speaks—their stomachs falter at his wrath.

¶But TRADE, mighty god, is smiling now, and his people are joyous; for TRADE's god-child is at play, and though he rends and tears in his sport, the people are happy even if it be themselves he uses as playthings: For have not the high-priests of TRADE told them that their god is happiest when his worshipers give, and give, and give: of their possessions, of themselves.

¶And the high priests waxed fat serving TRADE, e'en fatter than the god himself—but never so fat as when they watched the child playing his game.

¶And the workers in iron, the weavers of cloth, the laborers in the field, the dwellers in cities and on farms alike, are happy; they harken to the call of the feast.

¶Our great god TRADE has let Mars out to play.

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Pacific Grove

Forgotten Facts

Observations of Post-War Europe
by PORTER EMERSON BROWNE

II. VIENNA

Vienna, in 1919—the City of Pitiful Contrasts.

Dull, ill-lit, dingy, with a ghostly chill. . . . People, and more people—shambling, aimless. . . . Sables and the starving. . . . Diamonds and the dead. . .

At the door of the hotel, women, Lovely women, with sunken eyes—hungry. Appealing for—

And not women of the streets, but women sweet and gently bred. Women like your wife, and mine—like your daughter and mine. . . .

They would go with you not for money but for a cake of soap. They would sell their virtue to keep their bodies clean. And the irony of that was that shrewd Semites had bought up all the soap and, to make it weigh more, had loaded it with sand. Virtue gone, this soap tore filmy underwear to bits. And left these gentle women no underwear to go out again to sell their bodies in. . . .

I woke in the morning—looked out my window.

In the Ringstrasse, as far as eye could see, men, in gray, worn uniforms. Shambling men. Here one fell, to be dragged into a doorway. There another. Sick men. Weak men, pitifully starving. All uncomplaining.

I breakfasted on white rolls, butter, eggs. All bootlegged. The breakfast, for two, cost perhaps, forty cents in our money. Fifty dollars in theirs. Eggs were $144 a dozen, bread $26 a loaf—butter $50 a lb. White bread, milk, eggs, poultry all were reserved for officialdom and the hospitals. A states prison offense, it was, to be caught selling either. The liquor on sale without restriction, reversed our own procedure. Sardonically funny—infinitely horrible it all was.

Vienna taught me what racial psychology means in national breakdowns. Great crises, like that in which we are, are serious according to whether the people of a country are gentle or fiery. Austria, gently bred, suffered and died in silence.

By this time, I had learned to divide my day in three parts. Morning went to watching the relief and the sociological conditions. Afternoon, to statesmen, bankers and politicians. Evening to the night life.

I went about with Sisters of Charity, barefooted, no tires on their bicycles. Into house after house. In each from two to twenty people, all dying. No clothes, no food, no heat. Just waiting patiently to die. Thousands and tens of thousands. Caught. Helpless. Like rats in a trap. I asked them why. No one had told them the national breakdown was coming. They had not been able to forsee it for themselves.

Then and there, I made up my mind to tell America that its turn was coming. To warn the dwellers in the great cities that, when America's turn should come, they, too, would be caught. (I tried to tell America. It would not heed. Now Americans are caught. The same way, and for the same reason.)

Then it was that I first begun to doubt the wisdom of Hoover. The vast sums given by America were spent to give more than a million people one meal a day. I asked how long this could be done. No one knew. What would happen then? No one knew.

Why were the people starving? No one knew. Just blind, beautifully-organized giving, without analysis or ultimate aim. Would not all die in the end anyway? Unless Prosperity returned. Were there any factors pointing to a return. None. As a matter of fact there was no doubt in the world but that it was gone for always. Then would it not be more merciful to go around, put the starving out of their misery? Indubitably. A sick horse or a sick dog, you kill. But people you help to suffer. . . .

I worked out the idea of selective salvation. Money, food, ships, all available. Why not pick out a few thousands of the most valuable and save them? Oh, no! Well, why not? No one had the authority. Then why didn't someone take the authority. No answer.

to page nine

THE AUTHOR (*from "Who's Who"*)

Porter Emerson Browne was born in Beverly, Massachusetts in 1879. Novelist and playwright of national reputation. Among his plays: "A Fool There Was," produced in 1906, "The Spendthrift," 1908; "A Girl of Today," 1913; "The Bad Man," 1920; novels, "Someone And Somebody" and "Scars And Stripes," and others.

Founded the Vigilantes in 1916; member of Author's League, American Dramatists, Roosevelt Pilgrimage and New England Society. His wife was Myrtle May, the actress, now deceased.

FORGOTTEN FACTS *continued*

A ship is sinking. You have one life preserver. Do you pick out the person most worth having and toss the life preserver? Or do you cut it up in tiny pieces and toss each person a piece? . . Later, in New York, I put this idea up to Hoover.

But it was never done. Millions died. The only ones saved were those who could save themselves. Our efforts saved far more bad people than good. . . . White haired old women clawing dumps for potato parings that were not there. Rickety children. Emaciated men and women. . . . Patience and suffering, suffering and patience. . . . In restaurants gamblers, bootleggers, their women—diamonds and wine and lights and merrymaking. Honest people dying. Crooks prospering. For in time of contraction there is no honorable way a man can make a living. Meanwhile the dishonest and the unscrupulous flourish like the green bay tree. A complete reversal of all our morality and ethics which well might have done there that which it did in Russia—make a mock of the teachings of Christ and the social code by which we live. . . .

Gentle Austria, however, suffered and died. Still is suffering and dying. Especially the cities.

A city is the business office of an area. When business prospers, cities can maintain many people and their parasites. But when business is bad, the city can maintain but the number commensurate with the volume of business. The rest must return to the land, or die.

This is the law and the prophets.

In America machines have made unnecessary millions of people. Consequently these millions have no purchasing power. Consequently business shrinks. Consequently the cities cannot support their present numbers. The people must go back to the land or die.

This the only analysis and the only answer.

Vienna was once the colorful center of the old caravan trail, leading from the Far East to Spain and from the Baltic to the Black. As such it was the business office of a vast area and finally became the capital city of a dual empire. It had thirty-two thousand functionaries alone. With the fall of the dual empire and the collapse of business, no such business office was needed. Hence the people and their parasites had to find something else to do. That something lay only in tilling the land, not for money but for food to eat. Those who did this, lived. All others died.

The thiryt-two thousand *functionaires* just died.

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LEGAL ADVERTISEMENTS

NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 510 of the Council of the City of Carmel-By-The-Sea, duly adopted on November 4th, 1931,—

Notice is hereby given that said Council invites sealed proposals or bids for the contract for the official publishing and printing of said city for the period of one (1) year from and after the time of the award of contract hereinafter mentioned.

Said sealed proposals or bids shall be based upon the square inch of printing surface occupied; type to used eight point regular body type (i.e., not an extended type face) to be set solid, and one quotation only to be submitted by any one bidder and said quotation to be based upon the square inch and not the column inch of space occupied. Said quotation shall be for first insertions only and shall be submitted under the condition that the rate for any or all subsequent insertions on any given order shall be at the same rate.

To be considered all such bids or proposals shall be accompanied by a check payable to said city and certified by a responsile bank in the sum of twenty-five dollars and such check of the successful bidder shall be forfeited to said city in the event that such successful bidder shall fail for a period of ten days from and after such award of contract to enter into the same with said city in accordance with his bid on file.

Should the successful bidder fail to maintain its legal status as a newspaper of general circulation published in said city during the term of said contract, said contract shall forthwith be and become null and void.

All such proposals or bids will be publicly opened, examined and declared by said council in the council chamber at the city hall of said city on the 2nd day of December, 1931, at 7:30 o'clock P.M. said council reserving the right to reject any or all such bids.

By order of the council of the City of Carmel-By-The-Sea.

Dated November 4, 1931.

SAIDEE VAN BROWER,
City Clerk of Said City
(Official Seal)

NOTICE OF PUBLIC WORK

NOTICE IS HEREBY GIVEN that on the 8th day of July, 1931, the council of the City of Carmel-by-the-Sea, California, duly passed its Resolution No. 508, to-wit, the resolution of intention of said council to abandon and close a certain portion of Vizcaino Avenue, a public street of and in said city of Carmel-by-the-Sea, as described and set forth in said resolution of intention, a full, true and correct copy of which is as follows, to-wit:

"RESOLUTION NO. 508
RESOLUTION OF INTENTION

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA, that the public interest and convenience require and that it is the intention of said council to order the following work to be done and improvement to be made in said city, to-wit: That Vizcaino Avenue, a public street of said city of Carmel-by-the-Sea, as shown and designated upon the "Map of Carmel-by-the-Sea, Monterey County, California, filed for record, March 7, 1902, in the office of the county recorder of the county of Monterey, State of California," be closed and abandoned between the prolongation eastly of the northeasterly line of Lot 19, Block 102 as per said map and the southerly termination of said Vizcaino Avenue as per said map.

That no land is deemed necessary to be taken for said improvement and that no district of lands will be affected thereby or will be assessed to pay the damages, costs or expenses of said improvement or of said proceeding; and that no commissioners therefor need be appointed to assess damages or benefits with relation thereto.

The superintendent of streets of said city shall cause to be conspicuously posted along said line of contemplated work and improvement and not more than 300 feet in distance apart but not less than three in all, notices of the passage of this resolution of intention in time, form, manner and number as required by law and shall also cause a notice of the passage of said resolution, similar in substance to be published for a period of four (4) successive weeks in The Carmelite, a newspaper of general circulation, printed, published and circulated in said city of Carmel-by-the-Sea, and hereby designated for such purpose and said notice to be so published will contain all of the matters and things required by law therein.

Any person interested objecting to said work or improvement may make written objection to the same within ten (10) days of the expiration of the time of the publication of said notice, which objection shall be delivered to the city clerk of said city and ex-officio clerk of said council, within said last named period.

All of the herein proposed work shall be done in pursuance of the Act of the Legislature of the State of California, entitled "An Act to provide for laying out, opening, extending, widening, straightening or closing up in whole or in part, any street, square, lane alley, court or place within municipalites and to condemn and acquire any and all land and property necessary or convenient for that purpose; approved March 6, 1889, as amended."

By order of the Council of the City of Carmel-by-the-Sea.

Dated: October 22nd, 1931.

WM. L. ASKEW,
Superintendent of Streets of the
City of Carmel-by-the-Sea

THE CARMELITE
IS THE
OFFICIAL PAPER
OF THE
CITY OF CARMEL-BY-THE-SEA

CORRESPONDENCE

The Community Chest

To The Editor of The Carmelite:

I notice in the "Herald" that the Community Chest collection is to be divided among eight different organizations on the Monterey peninsula.

In this year when we are begged to "give double for the need is double;" when, as we all know, hungry people are in all parts of our country, should not the proceeds of the collection be devoted to alleviate the suffering?

I am wondering how much hunger can there be among the Boy Scouts and the Girl Scouts. I am asking you why it is that the Government of the United States does not feed its soldiers and sailors? For I see by the "Herald's" list that Army and Navy Y. M. C. A. is to receive a portion of the Chest money.

Again I ask, why in this "period of terrible depression," when "hunger is stalking abroad," when "people are starving and homeless"—if we are to believe the newspaper and magazine reports—why should some of this money collected for charity be allotted to amusement and entertainment?

A CARMELITE.

RECORDED MUSIC

By T. HAROLD GRIMSHAW

The educational significance of the phonograph and the electrola is little short of tremendous, and all who have any desire may truly learn by intelligent listening. Today, through the medium of the black disc, the best music of all the famous composers is available for inspiration and study.

A late October release is a fifteen record album of "Il Trovatore." This by artists and orchestra of the famous La Scala at Milan. To hear these discs helps one to understand the continued popularity of this Verdi thriller. The charming music so easy and pleasant to hear is the secret, for the story is anything but attractive. Apollo Granforte as Count di Luna has perhaps the finest of the male voices in the cast, and without doubt the singing of Maria Carena as Leonore is one of the high spots. The orchestra is particularly fine. It is a fairly large album but will mean many happy evenings to its owner. If you love "Il Trovatore" very much, by all means get a chance to hear it. A neatly printed libretto in English is included. (Victor Musical Masterpiece M-106.)

***

November the twentieth will witness the release of Brahms' "Variations and Fugue on a Theme by Handel." This is of course piano music and is played by Benno Moiseivitch in masterful fashion. The present reviewer hearing these records at leisure is reminded how very far we have journeyed from the tin-panny piano records of a not very distant date to the lovely tone of this and other recent releases. In this work there are twenty-five variations and the closing fugue. Beautiful playing that will inspire the piano student and will help make practice a labor of joy. (Victor Album M-114.)

THANKSGIVING SERVICES IN CARMEL

The regular Thanksgiving services will be held in Carmel Community Church on Sunday at eleven. In the evening at seven thirty a Union Pre-Thanksgiving Service of Song will take place in Community Church, with All Saint's Episcopal Church participating. This will comprise opening devotions, then hymn stories and the singing of suitable hymns by the congregation. On Thanksgiving Day, at ten thirty the usual Union Thanksgiving Service will be held in All Saints Episcopal Church. On this occasion the Rev. Austin Chinn will preach the sermon and the Rev. T. Harold Grimshaw will assist in the reading of the service for the day.

From Carmel Out...

by PRESTON L. SHOBE

CARMEL:
The Business Association is an accomplished fact. The violent opposition of last spring turned into laudatory well wishers this fall. Mr. Wilson proved that it is good politics to change your mind. A fifteen-year-old boy was sentenced to

CALIFORNIA:
life imprisonment in San Quentin for murder. Two hundred years ago the courts used to have children hung. We are more civilized today—we put them in a cage.

Thanksgiving turkeys will sell for ten cents a pound less this year. Thats good news for those who have the ten cents. Many of us will eat hamburger and be thankful to get it.

If we did not sell set ups (ginger ale, ice, etc.) we would be inviting bankruptcy, says a San Francisco hotel man in commenting on the big game celebration. This country is dry! O yeah!

UNITED STATES:
When business is bad the business man looks around for ways to reduce expenses. Uncle Sam, California and other taxing bodies look for new ways to bring in more money. That may be part of Andy Jackson's spoils system but we doubt if that gentleman anticipated it. Mr. Hoover's personally conducted board inquired into the charges of Mr. Gardiner of the Navy League. The President was fully exonerated. We only hope that if we ever have to appear in court that we can choose the jury and select the evidence to be shown.

The same old navy for less, much less, money. Perhaps the cost of living has come down after all. Or again there may be an Ethiopian in the Presidential woodpile.

Kentucky indicts Theodore Dreiser and eight others under their criminal syndicate act. This may prove poor advertising for Kentucky and be the means of airing in the press the true conditions in Harlan county.

The League of Nations won't join our "Dope" war. It really was unfair to ask Great Britain to give up a fine business. "Red" Russians fight with the Chinese and "White" Russians with the Japanese says the report. Those "White" Russians may find out that the Japanese will be of little assistance in restoring Russia to the exiled Monarchists.

A VIEWPOINT ON JEFFERS

"Robinson Jeffers is not a poet's poet essentially, though he has power over sensuous images that have the richness of those of Keats, but he will never be a popular poet. His following will be of that small band of amateurs whose minds are free to ride the comet's tail.

"The rolling tumultuous rhythms of Robinson Jeffers have made little impression on those critics who lead the people to the more luscious and digestible fruits of American poetry. To many, in fact, his is a forbidden fruit, for his tragedies, in which the Sophoclean spirit gathers to itself the restlessness of the Pacific, are the stuff that uncontrollable dreams are made of, ranging from the pinnacles of ecstasy and terror, which are the mind's unacknowledged own, to the farthest reaches of the stars, breaking through timidity to a contemplation of the most secret gardens of desire, the most daring activities of thought.

"Downright persons will be troubled by the awfulness of his subject matter and will miss the transcendent beauty which shines through the most macabre of his themes.—His poetry thus gives lust reality to human activities and sets them against a background of the whole universe. Tragedy is made more poignant and at the same time less significant as a part of the whole scheme of things.—"And the flavor of the living world as we view it daily permeates with communicable fire the consciousness of Jeffers. His figures and his descriptions win us out of mediocrity for a moment and we live in the intensity of freed desire. All that we have wanted to do and to become we are in that moment. The limitations of ourselves and our environments are transcended. Downright and timid persons will say that this is dangerous, and perhaps they are right, for only the tough-minded dare either to claim kinship with the archangels or to peep into the mystery in the outer darkness beyond the world's end."

—Leslie A. Marchand in "MS."

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RECOGNITION FROM THE ANTIPODES

The latest issue of "Art in New Zealand," an exceptionally well produced quarterly journal of comment, contains a review of Dora Hagemeyer's "Songs of the Green Flame," a slender volume of verse previously noted in these columns. The periodical's especial interest in Dora Hagemeyer's work arises from the fact that she herself is a New Zealander. Excerpts from the review follow:

"In 1929 Mrs. Hagemeyer published her first collection of verses, 'Swords of the Grass.' Its fleeting, fragile beauty, suggested and expressed, prepared for this sister volume 'Songs of Green Flame.' I find something in practically all of the twenty sets to move me strangely, and I am not sentimental, though the Indian summer has arrived for me. Mrs. Hagemeyer is a rare sensitive whom life can both hurt grievously and exalt with its beauty.

"I have traveled a long way from my heydey, but were the sap still roaring through my veins, and were I the delicate instrument that this poet is, it might well be that I, too, would be chanting her credo. Today, life for me has become a placid stream, its fretting among boulders and little turbulences past, which is broadening restfully as it approaches the sea. But I know these Aeolian harps in the human shape—men and women who have turned from sheer unsupported dogma to a philosophy of their own because life for them is a baffling business, and when life bring tears or laughter misplaced and ironic, dogma is dust in the throat and stifles understanding. To whatever life offers to such souls of good or ill, happiness or hurt, they bare the breast, retiring each time into his own spiritual sanctuary when the spears multiply.

"Of such, I think, is Mrs. Hagemeyer; and of such stuff, too, are poets contrived. As I have implied earlier, Mrs. Hagemeyer has looked on beauty face to face, and there are few who can die with that cry on their lips. She has entrance to the higher places of the spirit; and returns from her quest with flashes of imagery as revealing and gentle as summer lightning. Loving earth, she sees the grass as 'Thin flames—among the little stones,' and thus she ponders on the dawn.

". . . Much of Mrs. Hagemeyer's work is nonconformist in manner; nevertheless, because it affects me like flashes of reflected sheer beauty set to low music, I place it beyond the more flexible lyrics of Edna St. Vincent Millay and Leonora Speyer."